

# Oakmont Regional High School Library

## ***MLA Works Cited Format***

**based on *MLA Handbook for Writers of Research Papers*, 5<sup>th</sup> ed.**

Following are examples of the MLA format for bibliographic entries which your teachers at Oakmont endorse. This is the style you should use on the bibliography cards that make up your working bibliography and in the list of works cited that appears at the end of your paper. Basic bibliographic guidelines include:

- ?? double space each entry, and double space between entries
- ?? indent second line and all additional lines of information
- ?? if there is a named author, list the author last name first
- ?? use the proper punctuation

<b>Books:</b>
---------------

**For a book with one author:**

Author's name (last name first). *Title*. City where book was published:  
Publishing Company, copyright date.

**Examples:**

Fairbanks, Carol. *Prairie Women: Images in American and Canadian Fiction*.

New Haven: Yale UP, 1986.

Rushdie, Salman. *Midnight's Children*. New York: A.A. Knopf, 1995.

**For a book by two or more persons:**

First listed author's name (last name first), second and subsequent author's name(s) (in natural order). *Title*. City where book was published: Publishing Company, copyright date.

**Examples:**

Berry, Jason, Jonathan Foose, and Tad Jones. *Up from the Cradle of Jazz: New*

*Orleans Music since World War II*. Athens: U of Georgia P, 1986.

If there are more than three authors, you may name only the first and add *et al.* ("and others"), or you may give all names in the order in which they appear on the title page:

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P,  
1993.

**or:**

Gilman, Sander, Helen King, Roy Porter, George Rousseau, and Elaine  
Showalter. *Hysteria beyond Freud*. Berkeley: U of California P, 1993.

**For a book with no author's name on the title page:**

*Title*. City where book was published: Publishing Company, copyright  
date.

**Example:**

*Encyclopedia of Photography*. New York: Crown, 1984.

**For a work in an anthology:**

Author of the article (last name first). "Article title." *Anthology title*.  
Editor's name in order. City where book was published: Publishing  
Company, copyright date. Page numbers of article.

**Example:**

Rubenstein, Arye. "Children with AIDS and the Public Risk." *AIDS: Facts  
and Issues*. Ed. Victor Gong and Norman Rudnick. New Brunswick:  
Rutgers UP, 1986. 99-103.

**For an article in an encyclopedia:**

Author's name (if given). "Title of article." *Title of encyclopedia*. Copyright  
edition.

**Examples:**

Pasquier, Roger F. "Owl." *Encyclopedia Americana*. 1999 ed.

**or:**

"Muddy Waters." *Encyclopædia Britannica*. 1998 ed.

**For books in series commonly found in high school libraries:**

Author's name (last name first). "Article title." *Title of book*. Editor of Book.  
Title of Series. City where book was published: Publishing  
Company, copyright date. page numbers.

**Examples:**

Hillman, Harold. "Methods of Execution: the Medical and Biological  
Effects." *Reviving the Death Penalty*. Ed. Gary E. McCuen. Ideas in  
Conflict Ser. Hudson, Wisconsin: Gem, 1985. 26-30.

Rifkin, Jeremy. "Humans Should Not Be Genetically Redesigned."  
*Genetic Engineering*. Ed. William Dudley. Opposing Viewpoints  
Ser. San Diego: Greenhaven Press, 1990. 72-78.

<b>Magazines:</b>
-------------------

**Print Magazine:**

Author's name (last name first). "Article title." *Title of magazine* Publication  
date: page numbers.

**Examples:**

Prince, Dinah. "Marriage in the '80's." *New York* 1 June 1987: 30-38.

**Magazines in Electric Library:**

Eig, Jonathan. "True Blues." *The New Republic* 9 Feb. 1998. Electric  
Library. Oakmont Regional High School Library, Ashburnham,  
MA. 29 Feb. 2000 <http://www.elibrary.com/s/edumark/search>.

**Magazines in ProQuest Direct:**

Coleman, Mark. "Buddy Guy." *Rolling Stone* 28 May 1998. ProQuest  
Direct. Oakmont Regional High School Library, Ashburnham, MA.  
10 Dec. 1999 <http://proquest.umi.com/pqdweb>.

### **Magazines in InfoTrac:**

Pierce, Charles P. "Blowing 'em away." *Esquire* June 1998. InfoTrac.

Oakmont Regional High School Library, Ashburnham, MA. 19

Mar. 1999 <http://web2.infotrac.galegroup.com>.

<b>Newspapers:</b>
--------------------

### **Print Newspaper:**

Author. "Article title." *Title of newspaper* Publication date: page number.

### **Examples:**

Edes, Gordon. "Sox did some home work." *Boston Globe* 29 Feb. 2000:

D1+.

### **Newspapers in Electric Library:**

Daley, Ken. "Devil Rays run a power sweep: Tampa Bay lands Vaughn,

Castilla." *Dallas Morning News* 14 Dec. 1999. Electric Library.

Oakmont Regional High School Library, Ashburnham, MA. 12 Jan

2000 <http://www.elibrary.com/s/edumark/search>.

### **Newspapers in ProQuest Direct:**

Kimmelman, Michael. "Fireworks in Venice, an Ice Floe in Antarctica."

*New York Times* 26 Dec. 1999. ProQuest Direct. Oakmont Regional

High School Library, Ashburnham, MA. 4 Jan. 2000

<http://proquest.umi.com/pqdweb>.

### **Newspapers in InfoTrac:**

Fusilli, Jim. "Live! The Real Deal." *The Wall Street Journal* 16 May 1996.

InfoTrac. Oakmont Regional High School Library, Ashburnham,  
MA. 19 March 1999 <http://web2.infotrac.galegroup.com>.

### **Personal Interview:**

Subject of interview. Interview type. Date of interview.

#### **Examples:**

Ward, Michael "Mudcat." Telephone interview. 10 Dec. 1998.

Rishell, Paul. Personal interview. 22 July 1999.

### **Videotape or DVD:**

*Title of videotape/DVD.* Director's name. Principal performers names.  
Copyright date of original production if given. Form (Videocassette  
or DVD). Publishing Company, copyright date.

#### **Examples:**

*Don Carlo.* By Giuseppe Verdi. Dir. Franco Zeffirelli. Perf. Luciano  
Pavarotti and Samuel Ramey. La Scala Orch. and Chorus. Cond.  
Riccardo Muti. Videocassette. EMI, 1994.

*One Flew Over the Cuckoo's Nest.* Dir. Milos Foreman. Perf. Jack Nicholson,  
Louise Fletcher, and William Redfield. 1975. Videocassette. Warner,  
1997.

### **CD-ROM or Computer Software Resources:**

Author/editor of resource. *Title.* Format. City of publication: Publishing  
Company, copyright date.

#### **Examples:**

Braunmuller, A. R., ed. *Macbeth.* By William Shakespeare. CD-ROM. New

York: Voyager, 1994.

"Acid Rain." *World Book Multimedia Encyclopedia*. CD-ROM. Chicago:

World Book, 1999.

<b>On-line Resources (computer services and computer networks):</b>
---

**Internet Web Page:**

Author's name if given. *Title of web page*. Date page was accessed URL  
address.

**Example:**

Cramer, Mai. *Mai's Interview of the Month, November 1999, "Steady Rollin"*

*Bob Margolin*. 19 Dec. 1999

<http://www.realblues.com/interv49.html>.

**E-MAIL communication:**

Author of e-mail (last name first). "Title of e-mail." E-mail to recipient  
name. Date.

**Example:**

Hooker, Earl. "Blue Guitar and You Shook Me." E-mail to Luther

Tucker. 19 Mar. 1998.